



Thomas Holm Workshop

On the 16th and 17th October Ikon Studio arrange a workshop with the Danish photographer Thomas Holm, who has been internationally recognized for his work within the nude-art genre.

He will bring along the Budapest based model Naomi Kappel. Together they will create magic, and Thomas will demonstrate his techniques of studio lighting, posing and post production.

The workshop is in two parts.

On day 1, Thomas will present his work and methods, and shoot the model in different settings.

On day 2, participants will take their own photographs, assisted by Thomas. Day 1 can be booked separately, day 2 only in combination with day 1.

See below for full details and booking information



Day 1:

Demonstration day only.

Have you ever wondered exactly what it takes to create stunning Art-Nude images?

- How, and more importantly, why lighting is set up in a particular manner?
- How and why the image was composed in the way it happened?
- How the photographer arrived at that particular pose and image instead of something else?
- And how the developing and post processing is done from start to end - and how much is lighting and how much is editing?

Or in short:

How is a really good photograph created from start to end?

Then this is where you want to be on October 16th.

This particular day will be the closest thing you will get to be a fly on the wall at a professional nude art photoshoot, with one major important difference:

Alongside seeing **how** everything is done on at a shoot, you will get a running commentary on **why** the things are done the way they are done, and can hear and understand the thought process and reasoning behind.

This is a completely unique opportunity to see and understand exactly how Thomas Holm creates

images from conception to post processing.

The day will start off with a presentation on composition as this is the basis for understanding the image making.

Then Thomas will create 3-4 completely different art nude images with one or two professional models.

Select the best image while discussing why *that* is the best one, develop the image, and retouch and post process the images one by one. And you will get to see how *everything* is done.

There will of course be plenty of time to ask questions either during after or in-between the different shoots. Certain parts of the workshop will likely be filmed, if so participants will have access to select parts of the material later on (there are both some technical and model considerations regarding this so it's too early for firm promise on video deliverables).

There will of course be handouts covering composition and lighting in any event.

There will be no participant photography on this first day, that is the purpose of the day after, which is only open to people who participate the first day.

The event will take place Ikon Studio situated between the airport and central Oslo.

The adress is: IkonStudio, Braanaasveien 29, 2019 Skedsmokorset.

P.S. You may think the value of this is small if you don't get to photograph, but it is really the other way around: You will be in the unique position to fully concentrate on understanding all the different parameters without having to perform yourself. So it is a full day of learning as opposed to a lot of waiting time where nothing will happen while someone else is shooting a model.

Day 2:

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Day 2

Since we have already covered almost all theory this day is dedicated to photography, lighting and image selection.

Participants will be working in small groups (3:1 photographer/model ratio) where there is one photographer and the other two will help as assistants.

The goal of this day it to start using all the information you have seen the day before in practical terms.

Thomas Holm will get you all started, help set and refine light, come up with suggestions and tips, but this is where you get to spend time photographing.

Take the time necessary to explore the elements and create some great Art-Nude images.

Somewhere in the middle of the day we will break and evaluate some of the images you have shot, I'll suggest improvements and then we will see if we can improve and refine your images even further in the afternoon.

Pricing of the workshop:

Day 1: NOK 2.300.-

Day 1 & 2: Nok 5.900.- There are only 4 places available for this package.

Book your place at the workshop here: <https://form.jotform.com/212750833819359>

You will receive a confirmation email with payment details.

Please address any inquiries to per@ikonstudio.no

W E L C O M E !